

General Information

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Address:

Majestic Theater
25 Carlisle Street
Gettysburg, PA 17325

		<i>Phone</i>	<i>e-mail</i>
Staff:	Jeffery W. Gabel, Executive Director	(717)-337-8237	MajesticTheater@gettysburg.edu
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	Jennifer Coale, Office Administrator	(717)-337-8237	jcoale@gettysburg.edu
	Administrative FAX number:	(717)-337-8232	
	Jonathan Stiles, Technical Director	(717)-337-8238	jstiles@gettysburg.edu
	Robert Brown, ATD/Rental Coordinator	(717)-337-8229	rkbrown@gettysburg.edu
	Nicole Suski, Altland House Catering	(717)-337-8239	Nicole_suski@altlandhouse.com
	Production FAX number:	(717)-337-8456	

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Seating: Main Floor: 192

Stage

Dimensions	Stage Width from Wall to Wall.....	32'-0"
	Stage Depth	10' 0"
	Stage Depth with Pit Cover	21'- 0"
	Orchestra Pit Depth @ Stage.....	4'4"
	Grid Height.....	19'0"

Floor The floor is concrete covered with a Marley surface.

Stage Access USC: 6' x 7' doorway to scenery storage and elevator
HR: 3' x 7' doorway

Orchestra Pit SR to SL: 30' - 0"
Depth: 4'4"
DS to US: 10'6"
Access: Stairs at either end of the pit

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Loading Dock

Located on the south side of the building at the southeast corner
Loading Dock (one floor up) Height: 4' - 0"

(1) Bay door 8'6" H x 8' W East side

(1) Bay door 9'6" H x 8' W West side

The loading dock is serviced by a 72' long x 24' wide concrete that can accommodate two trucks, or Buses. One truck may have to be disconnect from trailer the other may remain in the load-in area

Please note that trucks over 48 feet are not allowed in the downtown area of the Borough of Gettysburg. They may only come to the theater and leave.

Load in door:

The loading dock services provide direct access large storage area and the industrial elevator stage level and backstage support area 13' down, additional dressing rooms second level down

Elevator approx 9' High by 9' Wide by 12' Deep

Parking

Two vehicles may remain parked at the loading dock area. A car parking garage is next door to the theatre for personal vehicles.

Note: Personal vehicles must be moved after unloading.

Unauthorized vehicles will be towed at the owner's expense.

Additional Information

The technical director must approve any and all use of pyrotechnics or open flame. In addition a permit for pyrotechnics **MUST BE OBTAINED** from both the Pennsylvania State Fire Marshal and the Borough of Gettysburg. A demonstration of the effect will be required from the local fire marshal to determine the safety of the device and its use.

ELECTRICAL

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- Light Booth:** Located back-of-house approx. 32' from the edge of stage.
- Dimmers:** 85 2.4 KW ETC Dimmers dedicated to performance lighting. DMX
- Control:** Main console: ETC Express 24/48. The operation system is Emphasis and control is through ETC Net 2. A wired remote focus unit is available.
- House Lights:** Located in the Projection Booth
- Cable:** Shared with Main Hall.
- Circuits:** 85 ETC 2.4 dimmer per circuit (20 AMP grounded stage pin)
- Lighting Positions:** Over Stage Grid work: 4' on center square pipe grid over stage
- Side ports:** 1 side ports bars per side running from stage wall forty feet.
- Instruments:** Arrangements must be made in advance for rental and installation. Equipment is shared with the Main Stage. Request must be to the Technical Director six weeks prior to event.
- Follow Spot:** None.
- Accessories:** 12' - 9" x 28' - 0" cinema screen located up-stage 4' - 9" from plaster line
Note: Can be raised if requested and approved by Technical Director or Asst. Technical Director.

Circuiting

Circuit Chart: (HR to HL, SL to SR, unless noted)

Grid Work starting stage SL to SR DS to US	R41-85
House Balcony right rear of house	1-4
House Balcony left rear of house	5-8
HR Balcony Center house	9-12
HL Balcony Center house	13-16
HR Balcony Front of stage	17-20, 25-28
HL Balcony Front of stage	21-24, 29-32
HR Balcony Back of stage	33-36
HL Balcony Back of stage	37-40

SOUND

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Sound Booth:	Back-of-house 32 feet from the stage line
Main Console:	Allen & Heath WZ3:12:2
Speaker Cluster:	Permanently mounted House right and left 3 mid-highs JBL SRX715F 2 JBLSRX718S Sub-Woofer self powered
Monitor Speakers:	4 JBL /SRX 712M floor monitors
Outboard Processors:	1 dBx /1046 4- channel compressor /limiter 4 dBx/1231 dual 31- band graphic equalizer
Power Sequencing:	Surge X/ sx2120 SEQ controller 4 Surge X/ SX1120RT
System Signal Processor:	Biamp/ Nexia SP system DSP Biamp/Select 8 preset selector Dolby CP650 Digital Cinema Processor
Amplifiers:	3 QSC / RMX2450 for monitors Crown CTS20001
Production intercom:	Clearcom/ MS232 2 – channel intercom station
Microphones:	Shared with Main Stage
Playback:	1 Marantz /CDR510 Dual disc CD player
Mic Lines:	(mic. level XLR, terminates at main console patch panel)
SR Back Wall	1-10
SL Back Wall	11-20
Hearing Assist:	Listen /LS -03-216 kit
Video Projector	Sanyo / PLV-WF10 4000 Lumen 16:9 projector
Pianos:	Steinway: Model D 9' grand piano Mason and Hamlin 50: 50" upright piano