

MAY-JUNE 2018 MOVIE SCHEDULE



LEAN ON PETE

DISOBEDIENCE

RBG

WON'T YOU BE MY NEIGHBOR?

POPE FRANCIS: A MAN OF HIS WORD

TULLY

FINAL PORTRAIT

THE RIDER

FINDING YOUR FEET

OH CHESIL BEACH

FIRST REFORMED

THE SEAGULL

Tickets \$8.00

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

All New Digital Cinemas



25 Carlisle Street • Gettysburg, PA 17325

Gettysburg College & the G
Adams County Community

present

Majestic Movie Memories

Live on the Majestic Stage



Rites of Spring Festival 2018

Friday, May 4 - Sunday May 5

North America's Premier Prog Festival The Rites of Spring Festival in Gettysburg, PA is proud to feature 11 great bands over 3 days in the first weekend of May 2018. Three Day Pass: \$236.00 Individual Day Pass: TBA (See website for performers)



David Crosby & Friends

Sunday, June 03 - 7:30 p.m.

David Crosby is a two-time Rock and Roll Hall of Famer and co-founder of the Byrds and Crosby, Stills & Nash. Individual Day Pass; Fri. \$75, Sat. & Sun. \$95

Tickets on Sale Now!

2018 Summer Classic Movies

WEDNESDAYS 7:30 PM \$6.00

On the Giant Screen

June 6 Casablanca 75th Anniversary (1942)

June 13 APOLLO 13 (1995)

June 20 The Adventures of Priscilla, Queen of the Desert (1994)

June 27 Hello Dolly (1969)

July 4 - no movie (Gettysburg College outdoor concert & fireworks)

July 11 Saturday Night Fever (1977)

July 18 From Here to Eternity (1953)

July 25 Blazing Saddles (1979)

August 1 - no movie (Mary Chapin Carpenter Show)

August 8 The Man Who Knew Too Much (1956)

August 15 AIRPLANE! (1980)

August 22 The Good, The Bad & The Ugly (1966)

August 29 CABARET (1972)

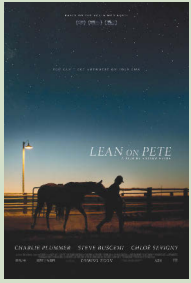
Enjoy "Classic Movies" on the Big Screen in our beautifully restored, historic theater! Make Wednesday nights at 7:30 p.m. your special night for only \$6 per person. This bargain ticket price includes free raffle prizes, and informative introductions by the Majestic's in-house movie buff, Jeffrey Gabel.

Tickets on sale June 1.



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Because film distributors often do not confirm print avails until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



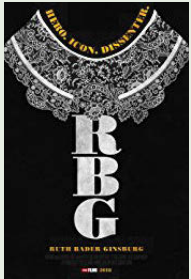
Lean On Pete (2hrs)

A fifteen-year-old finds acceptance and camaraderie when he lands a summer job working for a horse trainer and befriends the fading racehorse, Lean on Pete. Starring Charlie Plummer, Steve Buscemi, and Chloë Sevigny. | The film follows fifteen-year-old Charley Thompson. He wants a home, food on the table and a high school he can attend for more than part of the year. As the son of a single father working in warehouses across the Pacific Northwest, stability is hard to find. Hoping for a new start they move to Portland, Oregon where Charley takes a summer job with a washed-up horse trainer, and a racehorse. **Rating: R**



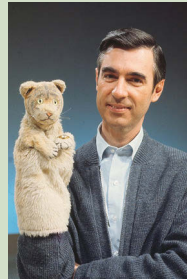
Disobedience (1hr, 54min)

A woman returns to the community that shunned her for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality. Starring Rachel Weisz, Rachel McAdams and Alessandro Nivola. | From a screenplay by Sebastián Lelio and Rebecca Lenkiewicz and based on Naomi Alderman's book. **Rating: R**



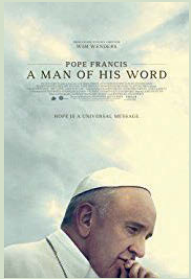
RBG (1hr, 37min)

An intimate documentary on the life of U.S. Supreme Court Justice Ruth Bader Ginsburg, who has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. | RBG is a revelatory documentary exploring Ginsburg's exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films. **Rating: PG**



Won't You Be My Neighbor? (1hr, 34min)

An intimate look at America's favorite neighbor, Mister Rogers, taking viewers into the heart of a creative genius who inspired generations of children with compassion and limitless imagination. | From Academy Award-winning filmmaker Morgan Neville (20 Feet from Stardom) this portrait of a man we all think we know is emotional and moving. **Rating: NR**



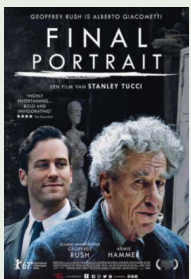
Pope Francis: A Man of His Word (1hr, 36min)

Pope Francis' ideas and his message are central to this documentary, which sets out to present his work of reform and his answers to today's global questions. | "Pope Francis - A Man of His Word," written and directed by three-time Academy Award nominee Wim Wenders, is intended to be a personal journey with Pope Francis, rather than a biographical documentary about him. Pope Francis' ideas and message are central to the film, which presents his work of reform and his answers to today's global questions regarding death, social justice, immigration, ecology, wealth inequality, materialism, and the role of the family. **Rating: NR**



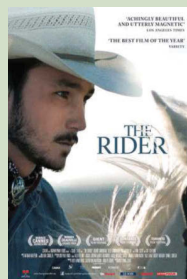
Tully (1hr, 36min)

A mother of three comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully. Starring Mackenzie Davis and Charlize Theron. **Rating: R**



Final Portrait (1hr, 30min)

The touching and offbeat story of the friendship between American writer and art-lover James Lord and Alberto Giacometti, revealing unique insight into the beauty, frustration, profundity and chaos of the artistic process. Starring Armie Hammer, Geoffrey Rush, and James Faulkner. In 1964, while on a short trip to Paris, the American writer and art-lover James Lord (Armie Hammer) is asked by his friend, the world-renowned artist Alberto Giacometti (Geoffrey Rush), to sit for a portrait. The process, Giacometti assures Lord, will take only a few days. It is a portrait of a genius, and of a friendship between two men who are utterly different, yet increasingly bonded through a single, ever-evolving act of creativity. **Rating: R**



The Rider (1hr, 44min)

Based on his a true story, a once rising star of the rodeo circuit must search for a new identity after he is warned that his competition days are over following a tragic riding accident. | Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America. **Rating: R**



Finding Your Feet (1hr, 51min)

On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate. Starring Joanna Lumley, Imelda Staunton, and Timothy Spall. | The two could not be more different - Sandra is a fish out of water next to her outspoken, serial dating, free-spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets her sister drag her along to a community dance class, where gradually she starts finding her feet and romance as she meets her sister's friends. **Rating: PG-13**



Oh Chesil Beach (1hr, 50min)

Based on Ian McEwan's novel. In 1962 England, a young couple find their idyllic romance colliding with issues of sexual freedom and societal pressure, leading to an awkward and fateful wedding night. Starring Saoirse Ronan (Lady Bird), Emily Watson, and Anne-Marie Duff. | Adapted by Ian McEwan from his bestselling novel, the drama centers on a young couple of drastically different backgrounds. **Rating: NR**



First Reformed (1hr, 53min)

A former military chaplain is wracked by grief over the death of his son, and a church member's husband, a radical environmentalist, commits suicide. Starring Amanda Seyfried, Ethan Hawke. | When a pregnant parishioner asks Reverend Toller to counsel her husband, a radical environmentalist, the clergyman finds himself plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence. **Rating: R**



The Seagull (1hr, 38min)

Based on Anton Chekhov's play, everyone spending the summer at a lakeside Russian estate is caught up in passionately loving someone who loves somebody else. Starring Saoirse Ronan (Lady Bird), Elisabeth Moss, Annette Bening. | Adapted by Tony-winning playwright Stephen Karam ("The Humans") from Anton Chekhov's classic play and directed by Tony-winner Michael Mayer ("Spring Awakening"), The Seagull explores, with comedy and melancholy, the obsessive nature of love, and the tangled relationships between parents and children. **Rating: PG-13**