



PRE-SHOW TALK "Julius Caesar"

Sunday, September 16, 2018
11:00 – 11:30 am

featuring

Christopher D'Addario

Associate Professor of English at Gettysburg College



"Just How Topical and Political Were Shakespeare's Roman Plays?"



This talk will provide a picture of the circumstances of the original performances of Shakespeare's Roman plays with an eye to understanding how his audience viewed these stories from the classical past. In the process, I hope to give some sense of how rigorously Renaissance audiences looked to apply what they watched to contemporary circumstances and to what extent Shakespeare encouraged this application textually and dramatically.

Christopher D'Addario teaches and studies early modern British literature. He is the author of Exile and Journey in Seventeenth-Century Literature (Cambridge University Press, 2007). He is also the co-editor of the collection Texts and Readers in the Age of Marvell (Manchester University Press, 2018) and his essays have appeared in various important academic journals and edited collections. His current book project investigates the interplay between everyday life and early modern literature, specifically in ca. 1600 London.