



PRE-SHOW TALK

"The Curious Incident of the Dog in the Night-time"

Saturday, September 15, 2018
2:15 - 2:45 pm

featuring
Christopher Kauffman
Chair of Theatre Arts at Gettysburg College



"Over-Under-Through: How Movement Carries the Message in 'The Curious Incident of the Dog in the Night-time'"



Through a combination of lecture and demonstration, Prof. Kauffman will outline the various ways in which the director and movement directors of the production used choreography to mirror the imagination of the protagonist, and how human touch and contact among an ensemble of actors provides a meaningful counterpoint to the story of a boy utterly alone.

Prof. Kauffman is the Chair of Theatre Arts at Gettysburg College and specializes in teaching Acting and Directing with a primary focus on physical theatre.