



PAVAROTTI

WILD ROSE

THE LAST BLACK MAN IN SAN FRANCISCO

ECHO IN THE CANYON

TONI MORRISON: THE PIECES I AM

MAIDEN

THE FAREWELL

MIKE WALLACE IS HERE

Tickets \$8.50

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

All New Digital Cinemas



25 Carlisle Street • Gettysburg, PA 17325

presents

Majestic Movie Memories

Live on the Majestic Stage



DSP Shows presents
Elvis Costello & The Imposters
Wednesday,
July 17 – 8 pm

Elvis Costello & The Imposters' widely renowned *Look Now* was released by Concord Records in 2018 and of which Variety said, "It's so funny to be seeing him, after all this time, making a great cake of an album that doesn't really sound that much like any of the 30 before it." \$95 / \$75 / \$55



DSP Shows presents
Gordon Lightfoot: 80 Years Strong Tour

Thursday, July 25 – 8 pm

After 50 active years of hit song making and international album sales well into the multi-millions, it's safe to say that esteemed singer-songwriter and musician Gordon Lightfoot resides with some very exclusive company atop the list of all-time greats. \$90 / \$65 / \$55

Tickets on Sale Now!

2019 Summer Classic Movies

WEDNESDAYS 7:30 PM \$6.00

On the Giant Screen

July 3 **Hail the Conquering Hero** (1944)
75th Anniversary



July 10 **Smokey and the Bandit** (1977)



July 17 **NO FILM** (Elvis Costello & The Imposters)

July 24 **The Exorcist** (1973)



July 31 **When Harry Met Sally** (1989)

August 7 **Unforgiven** (1992)



August 14 **Beetlejuice** (1988)



August 21 **Rear Window** (1954)



August 28 **Field of Dreams** (1989)

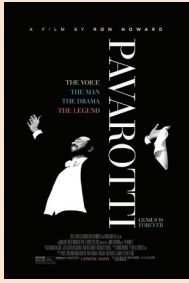


Enjoy "Classic Movies" on the Big Screen in our beautifully restored, historic theater! Make Wednesday nights at 7:30 pm your special night for only \$6 per person. This bargain ticket price includes free raffle prizes, and informative introductions by the Majestic's in-house movie buff, Jeffrey Gabel.



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Because film distributors often do not confirm print avails until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



Pavarotti (1 hr, 54 mins)

Academy Award-winning director Ron Howard explores the life and work of legendary tenor Luciano Pavarotti through historic footage of performances and intimate interviews.

Ron Howard puts audiences front row center for an exploration of The Voice ...The Man ...The Legend. Luciano Pavarotti gave his life to the music and a voice to the world. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage.

Rating: PG-13



Wild Rose (1 hr, 40 mins)

Recently released from prison and attempting to rebuild her life in Glasgow, Rose-Lynn dreams of becoming a country music star. | *Wild Rose* tells the complicated story of Rose-Lynn, a woman on a quest to become a country music star, while also grappling with the responsibilities of being recently released from prison and a young mother of two children.

Rating: R



The Last Black Man in San Francisco (2 hrs)

Jimmie Fails works to claim his family's home in San Francisco, a city that feels like it left him behind.

Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind.

Rating: R



Echo in the Canyon (1 hr, 22 mins)

The roots of the Laurel Canyon music scene and its influence on popular music from the 1960s onward is explored in this documentary featuring historic footage and interviews with music legends.

| *Echo In The Canyon* celebrates the explosion of popular music that came out of LA's Laurel Canyon in the mid-60s as folk went electric and The Byrds, The Beach Boys, Buffalo Springfield and

The Mamas and the Papas gave birth to the California Sound. Featuring Jakob Dylan, the film explores the beginnings of the Laurel Canyon music scene.

Dylan uncovers never-before-heard personal details behind the bands and their songs and how that music continues to inspire today.

Rating: PG-13



Toni Morrison: The Pieces I Am (1 hr, 59 mins)

Author and storyteller Toni Morrison examines her life, work, and themes from her legendary literary career. Featuring interviews with Morrison, Oprah Winfrey, Angela Davis and Fran Lebowitz. | This artful and intimate meditation on the legendary storyteller examines her life, her works and the powerful themes she has confronted throughout her literary career.

Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, history, America and the human condition.

Rating: PG-13



Maiden (1 hr, 37 mins)

The true story of Tracy Edwards, who at age 24 headed the first all-female crew to enter the Whitbread Round the World sailing competition in 1989.

| *Maiden* is the story of how Tracy Edwards, a 24-year-old cook in charter boats, became the skipper of the first ever all-female crew to enter the Whitbread Round the World in 1989. Tracy's inspirational dream was opposed on all sides:

her male competitors thought an all-women crew would never make it, the chauvinistic yachting press took bets on her failure, and potential sponsors rejected her, fearing they would die at sea and generate bad publicity. But Tracy refused to give up: she remortgaged her home and bought a secondhand boat, putting everything on the line to ensure the team made it to the start line.

Rating: PG



The Farewell (1 hr, 38 mins)

Billi returns to China with her family for an impromptu wedding and struggles with her family's decision to keep their grandmother in the dark about her terminal diagnosis.

Starring Awkwafina. | A headstrong Chinese-American woman returns to China when her beloved grandmother is diagnosed with terminal cancer. Billi struggles with her family's decision to keep grandma in the dark about her

own illness as they all stage an impromptu wedding to see grandma one last time.

Rating: PG



Mike Wallace is Here (1 hr, 34 mins)

Archival footage and interviews explore the career and tumultuous personal life of formidable 60 Minutes journalist Mike Wallace.

| For over fifty years, *60 Minutes'* fearsome newsmen Mike Wallace went head-to-head with the 20th century's most influential figures. Relying exclusively on archival footage, *Mike Wallace Is Here* interrogates the interrogator, tracking Mike's storied career and troubled

personal life while unpacking how broadcast journalism evolved to today's precarious tipping point.

Rating: PG-13