

presents

Live on the Majestic Stage



THE LIGHTHOUSE

WAVES

UNCUT GEMS

HARRIET

PARASITE

PAIN AND GLORY

FRANKIE

JOJO RABBIT

DARK WATERS

HONEY BOY

Tickets \$8.50

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

All New Digital Cinemas



25 Carlisle Street • Gettysburg, PA 17325

Make Someone's Holiday Majestic!

Gift Cards Available!

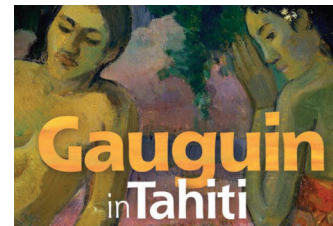
Great Art On Screen

Mondays, 2 pm and 7 pm Tickets: \$18

Experience the lives and works of great art masters in this spectacular HD documentary series akin to National Geographic travelogues. Filmed on location where the artists lived and painted, the documentaries feature insights from art experts and historians.



Tintoretto: A Rebel in Venice
Monday, November 4



Gauguin in Tahiti
Monday, November 18



The Prado Museum: A Collection of Wonders
Monday, January 20, 2020

Tickets on Sale Now!



Scott Bradlee's Postmodern Jukebox: A Very Postmodern Christmas

Sunday, November 10 – 7 pm

Celebrate *A Very Postmodern Christmas* with Postmodern Jukebox, the famed time-twisting musical collective founded in 2009 by arranger

and pianist Scott Bradlee. Known for its unique reimagining of popular modern music into vintage genres such as swing, doo-wop, and jazz, Postmodern Jukebox celebrates timeless musical styles of days gone by. \$65 / \$59 / \$55



The Midtown Men

Sunday, November 24 – 3 pm

The Midtown Men tour reunites stars from the Original Broadway Cast of the smash hit musical, *Jersey Boys*. Highlighted with their own high-octane arrangements, slick moves and one of a kind

repartee, their all new concert features even more iconic '60s music from The Beatles, The Beach Boys, Chicago, Elvis, The Temptations, The Four Seasons and more! \$72 / \$65 / \$59



A Celtic Family Christmas Starring Natalie MacMaster and Donnell Leahy

Wednesday, December 11 – 7:30 pm

Natalie MacMaster returns to the Majestic

stage, and this time she's bringing the whole family with her. Cape Breton's favorite fiddling phenome is joined by husband Donnell Leahy — an award-winning fiddle virtuoso in his own right — and an incredible array of talented musicians (including their children) for this special holiday concert.

\$51 / \$45 / \$39



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Because film distributors often do not confirm schedules until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



The Lighthouse (1 hr, 49 mins)

Two lighthouse keepers on a remote New England island descend into hallucinatory madness in this dark comedic horror directed by Robert Eggers. *Starring Robert Pattinson and Willem Dafoe.* | From the visionary filmmaker behind modern horror masterpiece *The Witch*, comes this hypnotic and hallucinatory tale of two lighthouse keepers on a remote and mysterious New England island in the 1890s. **Rating: R**



Waves (2 hrs, 15 mins)

A suburban African-American family endure an emotional rollercoaster set off by loss. | Set against the vibrant landscape of South Florida, and featuring an astonishing ensemble of award-winning actors and breakouts alike, *Waves* traces the epic emotional journey of a suburban African-American family — led by a well-intentioned but domineering father — as they navigate love, forgiveness and coming together in the aftermath of a loss. **Rating: R**



Uncut Gems (2 hrs, 15 mins)

A charismatic jeweler (*Adam Sandler*) attempts to precariously balance business, family and adversaries while pursuing a big payoff. | Howard Ratner (*Adam Sandler*) is a charismatic New York City jeweler always on the lookout for the next big score. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must perform a precarious high-wire act, balancing

business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win. **Rating: R**



Harriet (2 hrs, 5 mins)

In the antebellum South, Harriet Tubman escapes from slavery and becomes a courageous hero who changed the course of history. *Starring Cynthia Erivo, Leslie Odom Jr. and Janelle Monáe.* | Based on the thrilling and inspirational life of an iconic American freedom fighter, *Harriet* tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of

America's greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. **Rating: PG-13**

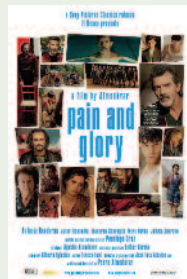


Parasite (2 hrs, 12 mins)

Unemployed and penniless, Ki-taek's family participates in a subtle scheme ensnaring the affluent Park family in this exploration of class divisions. | Jobless, penniless, and hopeless, unmotivated patriarch, Ki-taek, and his equally unambitious family occupy themselves by working for peanuts in their squalid basement-level apartment. Then, by sheer luck, a lucrative business proposition will pave

the way for an insidiously subtle scheme, as his son summons up the courage to pose as an English tutor for the teenage daughter of the affluent Park family.

Rating: R



Pain and Glory (1 hr, 53 mins)

An aging film director seeks redemption by reconciling a lifetime of choices with a painful past in this semi-autobiographical film by Pedro Almodóvar. *Starring Antonio Banderas and Penelope Cruz.* | *Pain and Glory* tells of a series of reenounters experienced by Salvador Mallo, a film director in his physical decline. Some of them in the flesh, others remembered: his childhood in

the 60s, when he emigrated with his parents to a village in Valencia in search of prosperity, the first desire, his first adult love in the Madrid of the 80s, the early discovery of cinema, and the void, the infinite void that creates his incapacity to keep on making films. **Rating: R**



Frankie (1 hr, 38 mins)

Three generations enjoy a day of family vacation in Portugal in preparation for a life-changing experience. *Starring Isabelle Huppert, Brendan Gleeson and Marisa Tomei.*

Three generations of a European family come together in the fabled town of Sintra, Portugal, for one last vacation before the family matriarch faces the next, and last, chapter of her life. Over the course of one crisp October

day, the fairy tale setting brings about everyone's most romantic impulses, revealing both cracks between them, as well as unexpected depth of feeling.

Rating: PG-13



Jojo Rabbit (1 hr, 48 mins)

Young Jojo confronts blind nationalism after discovering his mother is hiding a Jewish girl in this World War II satire. *Starring Scarlett Johansson, Taiki Waititi, and Sam Rockwell.*

A World War II satire that follows a lonely German boy named Jojo whose world view is turned upside down when he discovers his single mother is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler, Jojo must confront his blind nationalism.

Rating: PG-13



Dark Waters (Run time unavailable)

A corporate defense attorney risks everything to take on an environmental lawsuit against one of the world's largest chemical corporations. *Starring Mark Ruffalo, Anne Hathaway, Tim Robbins, and Victor Garber.*

Inspired by a shocking true story, a tenacious attorney (Mark Ruffalo) uncovers a dark secret that connects a growing number of unexplained deaths due to one of

the world's largest corporations. In the process, he risks everything — his future, his family, and his own life — to expose the truth.

Rating: PG-13



Honey Boy (1 hr, 33 mins)

A young actor struggles to reconcile with his father in the wake of a stormy childhood and early adulthood. *Starring Shia LaBeouf and Lucas Hedges.*

From a screenplay by Shia LaBeouf, based on his own experiences, a young actor's childhood and early adult years is brought to life as he struggles to reconcile with his father. Fictionalizing LaBeouf's childhood's ascent to

stardom, and subsequent adult crash-landing into rehab and recovery, Noah Jupe and Lucas Hedges portray Otis Lort, navigating different stages in a frenetic career. LaBeouf takes on the daring and therapeutic challenge of playing a version of his own father, an ex-rodeo clown and a felon. **Rating: R**