

MARCH-APRIL 2020 MOVIE SCHEDULE

Gettysburg College & the Greater
Adams County Community

presents

Live on the Majestic Stage



EMMA

WENDY

ONCE WERE BROTHERS

NEVER RARELY SOMETIMES ALWAYS

PROMISING YOUNG WOMAN

ORDINARY LOVE

GREED

THE TIMES OF BILL CUNNINGHAM

FIRST COW

HOPE GAP

Tickets \$8.50

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

Digital Cinemas

Bolshoi Ballet in Cinema

Bolshoi Ballet in Cinema is an initiative to bring world-class ballet, direct from the legendary Bolshoi Theatre in Moscow.

Mondays, 12 pm & 7 pm

Tickets: \$23 / \$21

March 2 – Giselle

March 30 – Swan Lake

April 13 – Romeo & Juliet

Tickets
on Sale
Now!



The Irish Comedy Tour

Friday, March 6 – 7:30 pm

The Irish Comedy Tour takes the party atmosphere of a Dublin pub and combines it with a boisterous band of bawdy comedians and Celtic musicians, and maybe even a leprechaun or two. *Not recommended for children.*

\$42 / \$37 / \$32

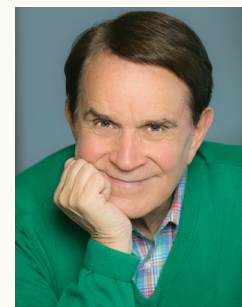


Ballet Folclórico Nacional de México

Thursday, March 19 – 7:30 pm

Mexico's most prestigious folkloric dance company presents a colorful evening of traditional music and dance with sophisticated costumes

and powerful and accomplished dancers. \$54 / \$44 / \$34



Rich Little

Friday, May 8 – 7:30 pm

Rich Little is a master mimic of more than 200 voices, and a show business legend who has appeared on TV variety shows hosted by Johnny Carson, Ed Sullivan, as well

as Laugh-In, and Hollywood Squares.

\$48 / \$45 / \$42

42nd Street – The Musical

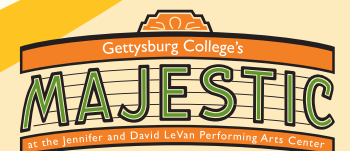
Monday, March 16 – 12 pm & 7 pm

Tickets: \$23 / \$21

One of Broadway's most classic and beloved tales, *42nd Street*, comes cinema screens in the largest-ever production of the breathtaking musical. The musical, set in 1933, tells the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway.



25 Carlisle Street • Gettysburg, PA 17325



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Because film distributors often do not confirm schedules until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



Emma (2 hrs, 4 mins)
Jane Austen's classic novel is reimagined in this glittering satire of social class and love. | Jane Austen's beloved comedy about finding your equal and earning your happy ending, is reimagined. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along. **Rating: PG**



Once Were Brothers (1 hr, 42 mins)
A confessional and cautionary exploration of musician Robbie Robertson and the creation of The Band.
Once Were Brothers: Robbie Robertson and The Band is a confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become brothers in music and who together made their mark on music history. *Once Were Brothers* blends rare archival footage, photography iconic songs and interviews with many of Robertson's friends and collaborators.
Rating: R



Promising Young Woman (1 hr, 53 mins)
A young woman seeks vengeance after a tragic event that altered the course of her life. Starring Carey Mulligan, Bo Burnham, and Laverne Cox. | Everyone said Cassie (*Carey Mulligan*) was a promising young woman, until a tragic event abruptly derailed her future. Now she's a medical school drop-out, living at home with her worried parents and working at a coffee shop with a concerned boss (Laverne Cox). It seems like she is at a standstill, except for the double life Cassie leads at night. **Rating: NR**



Greed (1 hr, 44 mins)
A billionaire prepares for a spectacular 60th birthday party in this send up of the glamorous world of fashion. Starring Steve Coogan and Isla Fisher. | *Greed* is the fictional story of a retail billionaire, set in the glamorous and celebrity-filled world of luxury fashion, which is centered around the build up to a spectacular 60th birthday party in an exclusive hotel on the Greek island of Mykonos. **Rating: R**



First Cow (2 hrs, 2 mins)
During the 19th century, a loner travels west joining a group of fur trappers as a cook, to find himself forging a true connection with a Chinese immigrant. | A loner and cook (John Magaro) has traveled west and joined a group of fur trappers in Oregon Territory, though he only finds connection with a Chinese immigrant (Orion Lee). The men collaborate on a business, although its longevity is reliant upon the participation of a wealthy landowner's prized milking cow.
Rating: PG-13



Wendy (1 hr, 52 mins)
In this take on *Peter Pan*, heroine Wendy fights to save her family, freedom, and spirit from the perils of growing older. | The classic story of *Peter Pan* is wildly reimagined in a ragtag epic. Lost on a mysterious island where aging and time have come unglued, Wendy must fight to save her family, her freedom, and the joyous spirit of youth from the deadly peril of growing up. **Rating: PG-13**

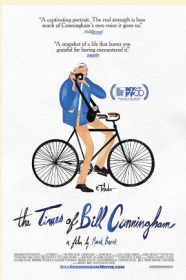


Never Rarely Sometimes Always (1 hr, 41 mins)
A pair of rural Pennsylvania cousins journey to New York City for medical assistance after one of them unexpectedly becomes pregnant.

Inseparable best friends and cousins Autumn and Skylar precariously navigate the vulnerability of female adolescence in rural Pennsylvania. When Autumn becomes pregnant, she's confronted by hurdles to seeking an abortion at home. With Skylar's unflinching support and bold resourcefulness, the duo board a bus bound for New York to find the help Autumn needs. **Rating: NR**



Ordinary Love (1 hr, 31 mins)
A middle-aged couple navigate the challenges of a cancer diagnosis. Starring Liam Neeson and Lesley Manville.
Joan and Tom have been married for many years. There is an ease to their relationship which only comes from spending a life time together and a depth of love which expresses itself through tenderness and humour in equal part. When Joan is unexpectedly diagnosed with breast cancer, the course of her treatment shines a light on their relationship as they are faced with the challenges that lie ahead and the prospect of what might happen if something were to happen to Joan. **Rating: R**



The Times of Bill Cunningham (1 hr, 14 mins) | **The life and work of noted street photographer Bill Cunningham is explored in this documentary informed by a 1994 interview with the artist.** | Told in Bill Cunningham's own words from a recently unearthed six-hour 1994 interview, the iconic street photographer and fashion historian chronicles, in his customarily cheerful and plainspoken manner, moonlighting as a milliner in France during the Korean War, his unique relationship with First Lady Jackie Kennedy, his four decades at *The New York Times* and his democratic view of fashion and society. Narrated by Sarah Jessica Parker, *The Times of Bill Cunningham* features incredible photographs chosen from over 3 million previously unpublicized images and documents from Cunningham. **Rating: NR**



Hope Gap (1 hr, 41 mins)
Grace unravels after her husband of 29 years leaves her, forcing her to find her voice in a small seaside town. Starring Annette Bening and Bill Nighy. | The intimate, intense and loving story of *Hope Gap* charts the life of Grace (Annette Bening), shocked to learn her husband (Bill Nighy) is leaving her for another after 29 years of marriage, and the ensuing emotional fallout the dissolution has on their only grown son (Josh O'Connor). Unraveled and feeling displaced in her small seaside town, Grace ultimately regains her footing and discovers a new, powerful voice.
Rating: PG-13