presents

Live on the Majestic Stage



THE TRAGEDY OF MACBETH

FLEE

LICORICE PIZZA

DRIVE MY CAR

PARALLEL MOTHERS

CYRANO

JOCKEY

SUNDOWN

ALINE

THE WORST PERSON IN THE WORLD

Tickets \$9.00

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org



Mondays, 12 pm and 7 pm Tickets: \$18 Join the Majestic for in-depth documentary voyages into the art and lives of the most extraordinary art masters of their time.



The Danish Collector Monday, February 7



Maverick Modigliani Monday, February 28



Friday, January 28 – 7:30 pm Experience a selection of culturally rich, adventure packed, and inspiring documentary short films curated from

Mountainfilm on Tour

Telluride's annual Mountainfilm Festival. *Rated PG-13.* **\$15** in advance / **\$20** at door

The Reduced
Shakespeare
Company in
"The Complete
History of Comedy
(Abridged)"



Saturday, February 12 - 7:30 pm

From the high-brow to the low, the Reduced Shakespeare Company skewers comedy through the ages. From cavemen telling "Rock Rock" jokes to Chris Rock, and everything in between, the bad boys of abridgement leave no joke untold.

\$49 / \$42 / \$38

Tickets



A Tribute to Aretha Franklin

Wednesday, February 16 - 7:30 pm

Musician, vocalist and composer Damien Sneed (Gettysburg's 2020 Martin Luther King Jr. Celebration) and singersongwriter Valerie Simpson

pay homage to the Queen of Soul with fresh renditions of her most cherished hits. \$66 / \$61 / \$57



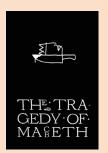
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JANUARY-FEBRUARY 2022 MOVIE SCHEDULE

Because film distributors often do not confirm schedules until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



The Tragedy of Macbeth (1 hr, 45 mins)

A Scottish lord (Denzel Washington) is convinced by three witches he will be the next King of Scotland, and his ambitious wife (Frances McDormand) supports his rise to power. Directed by Joel Coen.

Power-hungry Macbeth sets his sights on the Scottish throne after receiving a prophecy from three witches. Rating: R



Flee (1 hr, 30 mins)

The true story of Amin, who, on the verge of marriage, reveals his hidden past and escape from Afghanistan for the first time. An animated documentary telling the true story about a man's need to confront his past in order to truly have a future. Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today he is a successful academic and is getting married

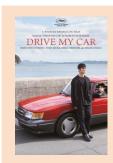
to his long-time boyfriend. A secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. **Rating: PG-13**



Licorice Pizza (2 hrs, 13 mins)

Aspiring actor Gary Valentine grows up and falls in love in the San Fernando Valley in this comedic portrait of first love set in 1973. Featuring Bradley Cooper, Ben Stiller and Sean Penn. | Licorice Pizza is the story of Alana Kane and Gary Valentine growing up, running around and falling in love in the San Fernando Valley, 1973. Written and Directed by Paul Thomas Anderson, the film tracks the

treacherous navigation of first love. Rating: R



Drive My Car (2 hrs, 59 mins)

Actor and director Nishijima Hidetoshi struggles to cope after the death of his playwright wife.

Adapted from a short story in Murakami Haruki's "Men Without Women," a director's wife was a playwright, but she died two years ago. When he's invited to direct a play at a festival in Hiroshima, the director finds his chauffeur to be a stoic woman. Rating: NR



Parallel Mothers (2 hrs, 3 mins)

Janis (Penelope Cruz) and Ana (Melina Smit) give birth the same day, linking them by chance in ways that complicate and change their lives. Directed by Pedro Almodovar.

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent,

is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. **Rating: R**



Cyrano (2 hrs, 4 mins)

Too self-conscious to woo Roxanne himself, wordsmith Cyrano de Bergerac (Peter Dinklage) helps Christian win her heart. A man ahead of his time, Cyrano de Bergerac dazzles whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of a devoted friend, the luminous Roxanne, Cyrano has yet to

declare his feelings for her and Roxanne has fallen in love, at first sight, with Christian. Rating: **PG-13**



Jockey (1 hr, 34 mins)

An aging jockey tries for a final championship while a rookie claims to be his son. | An aging jockey (Clifton Collins Jr.), hopes to win one last title for his longtime trainer (Molly Parker), who has acquired what appears to be a championship horse. But the years — and injuries — have taken a toll on his body, throwing into question his ability to continue his lifelong passion. Rating: R



Sundown (1 hr, 23 mins)

A wealthy family vacations in Mexico until a distant emergency cuts the trip short, bringing simmering tensions forward. Starring Tim Roth, Charlotte Gainsbourg. Alice and Neil Bennett (Charlotte Gainsbourg, Tim Roth) are the core of a wealthy British family on vacation in Acapulco with younger members Colin and Alexa (Samuel Bottomley and Albertine Kotting) until a distant

emergency cuts their trip short. When one relative disrupts the family's tight-knit order, surprising tensions rise to the fore. **Rating: R**



Aline (2 hrs, 8 mins)

French Canadian singing prodigy Aline Dieu rises to stardom on this drama based loosely on the life of Celine Dion.

For Aline Dieu, nothing in the world matters more than music, family and love. Her powerful and emotional voice captivates everyone who hears it, including successful manager Guy-Claude Kamar, who resolves to do everything in his power to make her a star. As Aline climbs from local

phenomenon to best-selling recording artist to international superstar, she embarks on the two great romances of her life: one with the decades-older Guy-Claude and the other with her adoring audiences. Rating: NR



The Worst Person In The World

(2 hrs, 7 mins)

Julie navigates a troubled love life and struggles to find a career while taking a realistic look at herself.

The Worst Person in the World is a modern dramedy about the quest for love and meaning in contemporary Oslo. It chronicles four years in the life of Julie (Renate Reinsve), a young woman who navigates the troubled

waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is. **Rating: R**