

## SEPTEMBER-OCTOBER 2021 MOVIE SCHEDULE



### TOGETHER

### THE LOST LEONARDO

### THE CARD COUNTER

### THE EYES OF TAMMY FAYE

### BLUE BAYOU

### THE ALPINIST

### AZOR

### I'M YOUR MAN

### THE FRENCH DISPATCH

### BERGMAN ISLAND

Tickets \$9.00

25 Carlisle Street • Gettysburg, PA  
Box Office 717-337-8200 • [gettysburgmajestic.org](http://gettysburgmajestic.org)

## Digital Cinemas

Gettysburg College & the Greater  
Adams County Community

presents

# Live on the Majestic Stage

## Great Art On Screen

**Mondays, 12 pm and 7 pm** Tickets: \$18

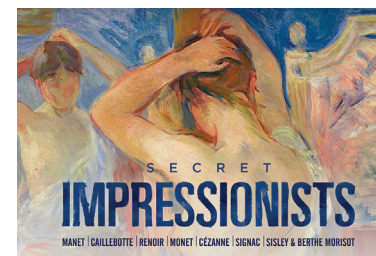
Great Art on Screen is a series of event documentaries featuring an in-depth look at the most extraordinary and groundbreaking art masters of their time.



**Frida: Viva la Vida**  
Monday, September 13



**Hermitage: The Power of Art**  
Monday, September 20



**Secret Impressionists**  
Monday, September 27

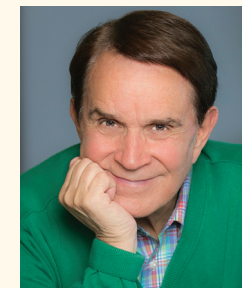


**New  
Concert  
Date!**

### Skerryvore

**Wednesday, September 29 — 7:30 pm**

Twice winners of Scotland's Traditional Music Live Act of the Year Award (2016 & 2011), Skerryvore create a unique fusion of folk, rock and pop that represents all the different personalities and upbringing of the band members, who each hail from different regions of Scotland. **Please note concert has been rescheduled from September 10.** \$46 / \$40 / \$35



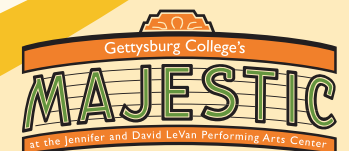
### Rich Little

**Friday, October 15 — 7:30 pm**

*As seen on CBS Sunday Morning in May 2021!*

Rich Little is a master mimic of more than 200 voices, and a show business legend who has appeared on TV variety shows hosted

by Johnny Carson, Ed Sullivan, as well as *Laugh-In*, and *Hollywood Squares*.  
\$48 / \$45 / \$42



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Because film distributors often do not confirm schedules until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org) or call our film hotline at 717-337-8200, press 1 then 2.

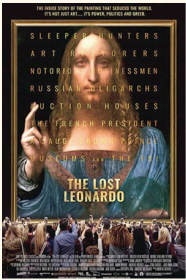


### Together (1 hr, 31 mins)

**A married couple are forced to reckon with the state of their relationship and themselves during the reality of COVID-19 lockdown. Starring James McAvoy and Sharon Horgan.**

She is a charity worker, a coordinator for all of Europe at a refugee charity. She’s the daughter of a dentist father and an ‘old socialist’ mother — the only grandparent still around. He, meanwhile, is a self-employed, self-made man

who runs a boutique computing consultancy. He’s been forced to furlough his staff and take up growing vegetables — something he’s very proud of. Artie is their 10-year-old son and the one thing that has kept his parents’ relationship together — until lockdown. **Rating: R**



### The Lost Leonardo (1 hr, 36 mins)

**Leonardo da Vinci’s Salvator Mundi is discovered and restored, setting off questions of its authenticity, exposing hidden agendas, and eventually becoming the most expensive painting ever sold.**

**|** *The Lost Leonardo* is the inside story behind the Salvator Mundi, the most expensive painting ever sold at \$450 million. From the moment the painting is bought for \$1,175 at a shady New Orleans auction house,

and the restorer discovers masterful Renaissance brushstrokes under the heavy varnish of its cheap restoration, the Salvator Mundi’s fate is determined by an insatiable quest for fame, money and power. As its price soars, so do questions about its authenticity: is this painting really by Leonardo da Vinci? **Rating: PG-13**

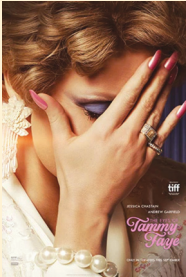


### The Card Counter (1 hr, 49 mins)

**An ex-military interrogator becomes a gambler while facing ghosts of his past in this thriller from director/ writer Paul Schrader.**

**|** Redemption is the long game in Paul Schrader’s *The Card Counter*. Told with Schrader’s trademark cinematic intensity, the revenge thriller tells the story of an ex-military interrogator turned gambler haunted by the ghosts of his past decisions, and features

riveting performances from stars Oscar Isaac, Tiffany Haddish, Tye Sheridan and Willem Dafoe. **Rating: NR**



### The Eyes of Tammy Faye (2 hrs, 6 mins)

**Jessica Chastain is Tammy Faye Bakker in this intimate ride through the televangelist’s rise, fall, and redemption. Also starring Andrew Garfield.**

**|** An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker. In the 1970s and 80s, Tammy Faye and her husband, Jim Bakker, rose from humble beginnings to create the world’s largest religious broadcasting network

and theme park, and were revered for their message of love, acceptance and prosperity. However, it wasn’t long before financial improprieties, scheming rivals, and scandal toppled their carefully constructed empire. **Rating: PG-13**



### Blue Bayou (1 hr, 59 mins)

**A Korean American man adopted and raised in Louisiana discovers he risks deportation from the only home he knows.**

**|** A moving and timely story of a uniquely American family fighting for their future. Antonio LeBlanc (Justin Chon), a Korean adoptee raised in a small town in the Louisiana bayou, is married to the love of his life (Alicia Vikander) and step-dad to their beloved daughter

Jessie. Struggling to make a better life for his family, he must confront the ghosts of his past when he discovers he could be deported from the only country he has ever called home. **Rating: R**



### The Alpinist (1 hr, 22 mins)

**Shy, technology-averse renowned solo climber Marc-André Leclerc embarks on an adventure to Patagonia in this documentary by Peter Mortimer.**

**|** As the sport of climbing turns from a niche pursuit to mainstream media event, Marc-André Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited 23-year-old makes some of the boldest solo ascents in history. Yet, he

draws scant attention. With no cameras, no rope, and no margin for error, Marc-André’s approach is the essence of solo adventure. *The Alpinist* is an intimate documentary of a visionary climber who follows the path of his own passion, despite the heaviest of possible consequences. **Rating: PG-13**



### Azor (1 hr, 40 mins)

**Banker Yvan De Wiel is dispatched to late 1970s Argentina to replace a partner who mysteriously disappeared against a backdrop of dictatorship.**

**|** Swiss private banker Yvan De Wiel travels with his wife Inés to Buenos Aires in the midst of the military dictatorship. He is searching for his partner René Keys who was in charge of maintaining relations with wealthy Argentinean clients and has mysteriously

disappeared. De Wiel encounters a decadent society of landowners, the newly rich, heiresses, aristocrats, army officials, fixers and prelates, all complicit with the regime but concerned with taking advantage of the hypocritical collusion between the Swiss banking system and diplomacy to hide their capital abroad. **Rating: NR**

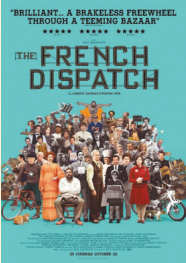


### I’m Your Man (1 hr, 45 mins)

**A research scientist participates in an experiment to secure a grant: live for three weeks with a humanoid robot created to make her happy.**

**|** Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her

character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human. **Rating: R**



### The French Dispatch (1 hr, 43 mins)

**Wes Anderson directs a love letter to journalists, set at an outpost of an American newspaper in a fictional French city. Featuring an all-star cast including Timothée Chalamet, Saoirse Ronan, Bill Murray, Tilda Swinton, and Willem Dafoe.**

**|** *The French Dispatch* brings to life a collection of stories from the final issue of an American magazine published in a fictional 20th-century French

city. It stars Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Mathieu Amalric, Stephen Park, Bill Murray and Owen Wilson. **Rating: R**



### Bergman Island (1 hr, 52 mins)

**The lines between fiction and reality blur as a couple retreats to the island that inspired screenwriter Ingmar Bergman. Starring Vicky Krieps, Mia Waskikowska, Tim Roth.**

A couple of American filmmakers, Chris (Vicky Krieps) and Tony (Tim Roth), who retreat to the mythical Fårö island for the summer. In this wild, breathtaking landscape where Ingmar Bergman lived and shot his most celebrated pieces,

they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will then progressively blur and tear our couple even more apart. **Rating: NR**