

MAY-JUNE 2022 MOVIE SCHEDULE



THE DUKE

DOWNTON ABBEY: A NEW ERA

MEN

BRIAN AND CHARLES

ELVIS

PETITE MAMAN

FIREBIRD

ANAÏS IN LOVE

JAZZ FEST: A NEW ORLEANS STORY

OFFICIAL COMPETITION

Tickets \$9.00

25 Carlisle Street • Gettysburg, PA
Box Office 717-337-8200 • gettysburgmajestic.org

Digital Cinemas

Gettysburg College & the Greater
Adams County Community

presents

One Show Only!



Hedwig and the Angry Inch

Friday, June 3 – 7 pm

Celebrate the 6th annual
Gettysburg Pride Fest with a
special showing of *Hedwig
and the Angry Inch* (2001).

Adapted from the critically
acclaimed off-Broadway rock
theater hit, *Hedwig and the
Angry Inch* tells the story of
the “internationally ignored”
rock singer, Hedwig, and her
search for stardom and love.

Rated R. \$12

Upcoming Cinema Events

The Majestic Theater presents a variety of high-definition cinema events on select Mondays.
Presentations include art documentaries, and the best in theater from London's National Theatre.



National Theatre Live: The Book of Dust

Monday, May 2 – 12 pm & 7 pm

Set twelve years before the epic *His Dark Materials*
trilogy, this gripping adaptation revisits Philip Pullman's
fantastical world in which waters are rising and storms are brewing. \$23 / \$21 / \$12

Tickets
on Sale
Now!



Great Art on Screen:

Raphael: The Young Prodigy

Monday, May 9 – 12 pm & 7 pm

Raphael: The Young Prodigy tells the story of the Italian
Renaissance artist from Urbino, starting from his extraordinary
portraits of women — the Mother, the Friend, the Secret Lover and the Client. \$18



Exhibition on Screen:

Pissarro: Father of Impressionism

Monday, June 6 – 12 pm & 7 pm

Without Camille Pissarro, there is no Impressionist movement.
He is rightfully known as the father of Impressionism. It was a
dramatic path that Pissarro followed, and throughout it all he wrote extensively to his
family. It is through these intimate and revealing letters that this gripping film reveals
Pissarro's life and work. \$18



Great Art on Screen:

Tutankhamun: The Last Exhibition

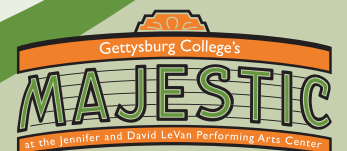
Monday, June 20 – 12 pm & 7 pm

To mark the centenary of the discovery of
Tutankhamun's tomb, *Tutankhamun: The*

Last Exhibition offers audiences an extraordinary opportunity
to meet the Pharaoh, with exclusive coverage of how
150 of his treasures were moved to become part
of the biggest international exhibition
ever dedicated to him. \$18



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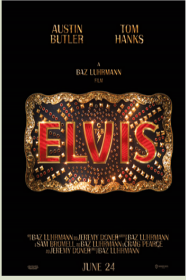
Because film distributors often do not confirm schedules until 2-3 weeks in advance, the films listed below do not yet have confirmed show dates. For final dates, please check newspaper listings, our website at www.gettysburgmajestic.org or call our film hotline at 717-337-8200, press 1 then 2.



The Duke (1 hr, 36 mins)
Kempton Bunton, a 60 year old taxi driver, steals a priceless Goya portrait of the Duke of Wellington from the National Gallery in London. Starring Jim Broadbent and Helen Mirren. In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. He sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly. What happened next became the stuff of legend. An uplifting true story about a good man who set out to change the world and managed to save his marriage. **Rating: R**



Men (Run time unavailable)
A young woman (Jessie Buckley) goes on a solo vacation to the English countryside in the wake of her ex-husband's death. In the aftermath of a personal tragedy, Harper (Jessie Buckley) retreats alone to the beautiful English countryside, hoping to have found a place to heal. But someone or something from the surrounding woods appears to be stalking her. What begins as simmering dread becomes a fully-formed nightmare, inhabited by her darkest memories and fears in visionary filmmaker Alex Garland's (*Ex Machina*, *Annihilation*) feverish, shape-shifting new horror film. **Rating: R**



Elvis (2 hrs, 37 mins)
Director Baz Luhrmann explores rock and roll legend Elvis Presley (Austin Butler) through the lens of his complicated relationship with manager Colonel Tom Parker (Tom Hanks). The story delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America. Central to that journey is one of the most significant and influential people in Elvis's life, Priscilla Presley (Olivia DeJonge). **Rating: NR**



Firebird (1 hr, 47 mins)
A handsome young soldier in 1970s Communist Estonia carries on a clandestine affair with a fighter pilot. Based on a true story. *Firebird* is a touching love story set in the Soviet Air Force during the Cold War. Sergey, a troubled young private, is counting the days till his military service ends. His life is turned upside down when a daring fighter pilot, Roman arrives at the base. Driven by curiosity, Sergey and Roman navigate the precarious line between love and friendship as a dangerous love triangle forms between them and Luisa, the secretary to the base Commander. **Rating: NR**



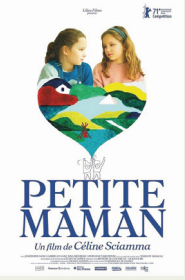
Jazz Fest: A New Orleans Story (1 hr, 34 mins)
Dive into the rich culture of The Big Easy and the signature annual music and cultural event that has been called America's greatest festival. The New Orleans Jazz & Heritage Festival presented by Shell, aka "Jazz Fest," is the signature annual music and cultural event of the city and has been called America's greatest festival. Celebrating the music, food, and arts and crafts of all of Louisiana since 1970, Jazz Fest is an essential showcase of the rich heritage of the region, and hundreds of thousands attend the event each year. Local music heroes are joined on 14 stages by some of the most important figures in entertainment. **Rating: PG-13**



Downton Abbey: A New Era (2 hrs, 5 mins)
The much-anticipated cinematic return of the global phenomenon reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa. Written by series creator Julian Fellowes, the much-anticipated cinematic return of the global phenomenon reunites the beloved cast as they go on a grand journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa. **Rating: PG**



Brian and Charles (1 hr, 30 mins)
After a harsh winter sends Brian into a deep depression, he seeks to cure his isolation — by building a robot. Brian lives alone in a remote village in the countryside. Something of an outcast, he spends his spare time inventing things out of found objects in his garage. Without friends or family to rely on, Brian decides to build a robot for company. 'Charles' is not only Brian's most successful invention, but he appears to have a personality all of his own and quickly becomes Brian's best friend, curing his loneliness and opening Brian's eyes to a new way of living. **Rating: NR**



Petite Maman (1 hr, 12 mins)
Nellie is helping her parents to clean out her mother's childhood home after her grandmother's recent passing. While exploring the woods nearby she meets a girl the same age building a treehouse. After her grandmother dies, Nelly (Joséphine Sanz) is taken to her mother's childhood home. While her parents go about cleaning out the house, Nelly explores the surrounding woods. She encounters Marion (Gabrielle Sanz), a girl exactly Nelly's age and to whom she bears a striking resemblance. The pair become fast friends, constructing a hut together, sharing lunches, and talking over the life transitions both are in the midst of. **Rating: PG**



Anaïs in Love (1 hr, 38 mins)
Anaïs has a lover whom she no longer loves. Then she meets Daniel, who immediately falls for her. But Anaïs quickly falls for Emilie, who lives with Daniel. A buoyant French comedy from filmmaker Charline Bourgeois-Tacquet. Boasting a playfully magnetic performance by star Anaïs Demoustier, the film follows a spirited young woman who falls in love with the novelist wife of the man with whom she's having an affair. **Rating: NR**



Official Competition (1 hr, 54 mins)
Penelope Cruz, Antonio Banderas and Oscar Martinez star in an icy satire of the process it takes to make a hit film. A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: A stellar team consisting of the famous filmmaker Lola Cuevas and two well-known actors who boast not only an enormous talent, but also an even bigger ego: Hollywood star Félix Rivero and aging theater thespian Iván Torres. They're both legends, but not exactly the best of friends. **Rating: NR**